

SVENDSON  
String Octet

Opus 3

Violin 3



## OCTETTO.

## Violino III.

## I.

J. S. Svendsen. Op. 3.

Allegro risoluto ben marcato. (M.M.  $\text{♩} = 126$ .)

ff

3 *mf* **A** *cresc.* *f* *p*

*cresc.* *f* **B** *ff*

*legato* *ff* *pp*

*dol.* **C** *p*

*pizz.*

*calando* *a tempo. arco* *ff* 3 6

*f* *ff* *pp*

1 *p tranquillo*

**D** *pp* 3

## Violino III.

The musical score for Violino III consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics, articulations, and tempo markings.

**Staff 1:** Dynamics: *pp*, *pp*. Articulation: *legato*.

**Staff 2:** Dynamics: *fp*, *pp*, *mf*, *cresc.*, *f*, *cresc.*. Tempo marking: **E a tempo**.

**Staff 3:** Dynamics: *ff*, *dim.*, *p*. Articulation: *F*.

**Staff 4:** Dynamics: *mf*, *pp*, *pp*. Articulation: **G**.

**Staff 5:** Dynamics: *ff*. Tempo markings: *rit.*, **Andante.**, **Tempo I.**.

**Staff 6:** Dynamics: *mf*, *p*, *cre*, *scen*, *do*, *pp*. Articulation: **3**.

**Staff 7:** Dynamics: *cresc.*. Articulation: **H**.

**Staff 8:** Dynamics: *ff*, *p*, *ppp*.

**Staff 9:** Dynamics: *cre*, *scen*, *do*. Articulation: **I**.

**Staff 10:** Dynamics: *ff*, *f*, *f*, *dim.*, *p*, *ppp*. Articulation: **K**, **S**.

**Staff 11:** Dynamics: *pizz.*, *arco*, *mf*.

**Violino III.**

The image displays a page from a musical score, likely for a piano and voice. The music is written in G major (one sharp) and 4/4 time. The score consists of ten staves. The first staff is for the piano, starting with a 'dim.' (diminuendo) marking and a 'dolce' (sweetly) instruction. It features a melodic line with various dynamics including 'pp' (pianissimo), 'sp' (sforzando), and 'cresc.' (crescendo). The second staff is for the voice, marked 'M<sub>6</sub>' and 'ff' (fortissimo). It includes lyrics: 'cre - - - scen - do -'. The third staff continues the piano part with a 'p' (piano) marking. The fourth staff is for the voice, marked 'pp' and 'ff', with lyrics: 'cre - - - scen - do -'. The fifth staff is for the piano, marked 'ff', with lyrics: 'cre - - -'. The sixth staff is for the voice, marked 'ff', with lyrics: 'scen - do -'. The seventh staff is for the piano, marked 'ff', with lyrics: 'scen - do -'. The eighth staff is for the voice, marked 'ff', with lyrics: 'ten. ten.'. The ninth staff is for the piano, marked 'ff', with lyrics: 'ten. ten.'. The tenth staff is for the voice, marked 'ff', with lyrics: 'ten. ten.'. The score is a transcription of a piece by Franz Liszt, likely from his 'Credo' for piano and voice.

## Violino III.

## II.

Molto Allegro scherzoso. (M.M.  $\frac{3}{4}$  = 66.)

7 **A** *ten.* *ten. spiccato*

*p* *ff* *ff* *ff* *pp*

*cresc.* *ff* 3 3 3 1 3 3 3

**B** *p* *fz* *p* *fz* *pp* *ff*

*mf* *ten.* *pp* *mf*

*mf* *ten.* *pp* *mf* *pp* *ff* *pp*

**C** *ff* *pp* *ff* *fz* *pp* *ff* *pp* *ff* *pp* *ff* *ten.*

*fz* *ten.* *p.* *p.* *b.p.* *b.p.* *p.* *p.* *p.* *p.* *fz*

**D** *p* *ppp*

7 *p* 1 2 3 4 5 6 *dim.* *ppp* 7

**E** 7 *ppp* 7

**F** 4<sup>te</sup> Corde *cresc.* *ff* 3 3 3

# Violino III.

5

Musical score for Violino III, page 5. The score consists of ten staves of music in G major (one sharp). It includes various dynamics (pp, ff, ppp, cresc., dim.), articulations (pizz., arco), and performance markings (1, 4th Cord, 7, 3, 1, 2, 3, Lento, 9, 1). The score is divided into sections labeled G, H, I, and K.

Dynamics: *pp*, *ff*, *ppp*, *cresc.*, *dim.*, *p*, *pp*, *pp cresc.*, *ff*.

Articulations: *pizz.*, *arco*.

Performance markings: 1, 4<sup>th</sup> Cord, 7, 3, 1, 2, 3, Lento, 9, 1.

Section labels: G, H, I, K.

## Violino III.

Violino III. musical score, measures 1 to 20. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Piu mosso quasi Presto." at measure 14. The score includes various dynamics and articulations:

- Measures 1-4: *p*, *dim.*, *ff*, *fp*
- Measures 5-8: *ff*
- Measures 9-12: *p*, *f*, *3*
- Measures 13-16: *ff*, *fz*
- Measures 17-20: *ten.*, *ten. spiccato*, *ff*, *pp*
- Measures 21-24: *cresc.*, *ff*
- Measures 25-28: *p*, *fz*, *p*, *fz*, *p*, *cresc.*
- Measures 29-32: *dim.*, *p*, *dim.*, *pp*, *1*, *2*
- Measures 33-36: *pizz.*, *ff*, *mf*
- Measures 37-40: *p*, *f*, *ppp*
- Measures 41-44: *ff*



## Violino III.

7

## III.

Andante sostenuto. (M.M.  $\text{♩} = 63$ .)

ten. 2 *pp* *cresc.*

A *pp*

B *ff* *f* *f* *f* *p*

C *pp* *f* *f* *p* *cresc.* *ff*

D *pp* *cresc.* *f* *p* *f* *p* *f*

E *ten.* *pp* *mf pizz.*

F *arco* *ff*

G *dim.*

H *pp* 2 2 2 2 2 2 2 3

## Violino III.

*Solo.* **I** *cresc.* *ten.* *ff*

*pp* *espressivo* **K** *largamente* *ff*

*Listesso tempo.* *pp* *p* *pp* *pp*

**L** *3 3 3* *f*

*cresc.* *ff* **M**

**N** *il tempo crescendo*

*a tempo.* *sempre f* *rit.* *pp* *a tempo.* *cresc. accelerando*

*a tempo.* *4* *con Sordino.* *pp* *morendo*

## IV.

## FINALE.

Moderato. (M.M. ♩ = 69.)

*pp* *mf* *ff*

**A** *pp* *ten.* *ten.* *ten.*

**Allegro assai con fuoco.** (M.M. ♩ = 152.)

*2* *cresc.*

# Violino III.

9

*ff* **B** 7  
*mf* **G** *f* *mf*  
*f* **D** 1 2 3 4 5 6 1 *ten.* *f*  
*f* *ten.* 3 3 *f* *ff*  
*pp* **E** 5 *p* *cresc.* *pp*  
*cresc.* **F** *pp* *f* *pp*  
*cresc.* *ff*  
*ten.* 1. *p*  
*cresc.* 2. 15

## Violino III.

Violino III. musical score, measures 1 through 12. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is indicated as *Andante* at the beginning. The score includes various dynamic markings and performance instructions:

- Measure 1: *p* (piano), *ff* (fortissimo).
- Measure 2: *ten.* (tension), *ten.* (tension), *ten.* (tension).
- Measure 3: *ten.* (tension), *ten.* (tension), *ten.* (tension), *ten.* (tension), *ten.* (tension).
- Measure 4: *fff* (fortississimo), *f* (forte).
- Measure 5: *mf* (mezzo-forte), *pp* (pianissimo).
- Measure 6: *mf* (mezzo-forte), *pp* (pianissimo).
- Measure 7: *mf* (mezzo-forte), *pp* (pianissimo).
- Measure 8: *mf* (mezzo-forte), *pp* (pianissimo).
- Measure 9: *p poco a poco crescendo* (piano, gradually increasing).
- Measure 10: *ff* (fortissimo).
- Measure 11: *f* (forte).
- Measure 12: *mf* (mezzo-forte), *mf* (mezzo-forte).

The score also includes several slurs, ties, and accents, indicating phrasing and emphasis. The measures are numbered 1 through 12 at the bottom of each staff.

## Violino III.

The musical score for Violino III on page 11 is written in G major (one sharp). It consists of 12 staves of music. The score includes various musical notations such as dynamics (*ff*, *f*, *mf*, *p*, *pp*, *cresc.*), articulation (accents, slurs), and performance instructions (*M*, *N*, *Più mosso.*). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as chords and sustained notes. The score is divided into sections marked *M* and *N*. The tempo changes to *Più mosso.* in the 10th staff. The score ends with a double bar line in the 12th staff.